

TWEEN 1ST PARAGRAPH RUBRIC

ELEMENT	NEEDS IMPROVEMENT 1	FAIR 2	STRONG 3
OPENING LINE	Isn't clear, unique, or particularly interesting.	Attempts to engage the reader and is understandable	Engages and orients the reader by establishing a unique and interesting thought or situation.
CHARACTER AND/OR SETTING	Characters were not interesting or were copied from other known characters. Or if they start with setting, it is unclear and not understandable.	Characters and/or setting were average, but understandable.	Characters were well-written and/or setting was unique and interesting.
CONFLICT	No existence of conflict, conflict to come, or character desire.	Attempts to have character desire or hints at conflict.	There is mention of a possible conflict or character desire.
MECHANICS (SPELLING & GRAMMAR)	Distracting mechanical errors throughout.	Mechanical errors distract at times.	Little to no errors exist.
UNIQUENESS & VOICE	The story is common and there is no inclusion of author's personality or style.	There is some attempt to provide unique material and inclusion of author's personality or style.	The story is unique and the author's personality or style is recognizable.